STALKE
GALLERI
STALKE OUT OF SPACE

CONCEPT ART

Vincenzo Agnetti, William Anastasi, Marcel Broodthaers, On Kawara, Joseph Kosuth, Les Levin, Yokuta Matsuzawa, Lawrence Weiner

Stalke Galleri,
Vesterbrogade 15a, Copenhagen

6.12.1988 to 24.2 1989

Concept Art

Stalke Galleri, Copenhagen, 1989
in cooperation with Brigitte March

In 1989, Stalke Galleri presented the exhibition Concept Art, bringing together some of the most significant international figures within conceptual art. The exhibition was realized in cooperation with gallerist and curator Brigitte March and included works by Vincenzo Agnetti, William Anastasi, Marcel Broodthaers, On Kawara, Joseph Kosuth, Yutaka Matsuzawa, Lawrence Weiner, and Les Levine, among others.

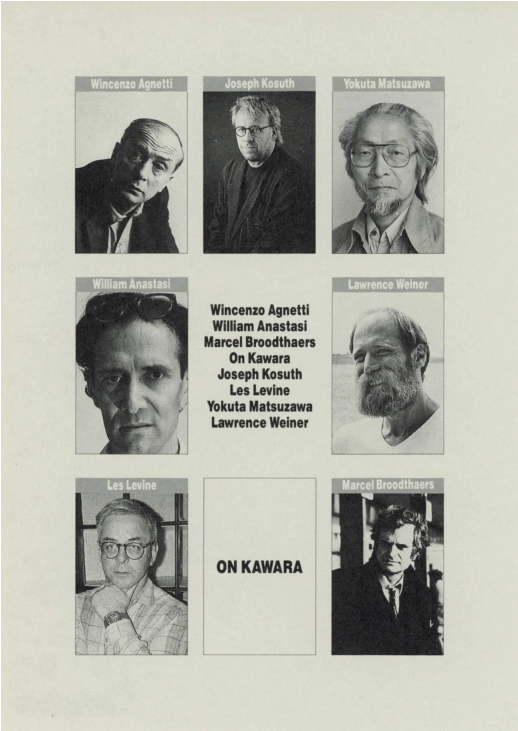
At the time, the exhibition was widely regarded as a strong statement on the continued relevance of conceptual art. In his review in Politiken, Øystein Hjort noted that with this exhibition Stalke Galleri contributed to a renewed focus on a movement that had been dominant in the 1970s and now once again proved pertinent to contemporary discussions of language, cognition, and the function of art. Hjort particularly emphasized the artists' use of text as image and the idea as the primary material of art.

In Berlingske Tidende, Henrik Wivel described the exhibition as an ambitious and intellectually demanding project, highlighting Stalke Galleri's ability to present a coherent exhibition spanning diverse artistic strategies. He pointed to the productive tension between Joseph Kosuth's analytical language-based works, Lawrence Weiner's precise textual statements, and Marcel Broodthaers' poetic and critical engagement with institutional forms.

Several reviews underlined that the exhibition functioned not only as a historical overview but also as a contemporary reactivation of conceptual art's foundational premise: that art does not necessarily manifest itself as an object, but as an idea, structure, or linguistic action. This approach was seen as particularly relevant at a moment when art's relationship to institutions, audiences, and communication was undergoing significant change.

The exhibition was accompanied by an extensive catalogue, published in collaboration between Brigitte March, Espace des Arts (Chalon-sur-Saône), and Stalke Galleri. The catalogue included essays and texts by Evelyn Weiss as well as contributions by several of the participating artists, and remains an important document of the exhibition's international scope.

With Concept Art, Stalke Galleri consolidated its position as a key venue for the presentation of international conceptual art in Denmark and as a platform where idea-based practices were articulated with both historical depth and contemporary relevance.



Front Invitation

Concept Art, Installation view

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FAX TO STALKE GALLERI VESTERBROGADE 15, COPENHAGEN V

DE BOOT JOMA POSTBUS 427 1000AK AMSTERDAM (020) 24 50 27
13 BLEECKER STR. NEW YORK CITY 10012 (212) 477 4113

Lieben Brigitte.

the means of presentation in the forthcoming catalog for CAT.Nr. 592
on a page, in BLACK (FRANKLIN GOTHIC EXTRA CONDENSED) : NX

A BIT + A BIT UNTIL A POT IS FULL — GERMAN
A BIT + A BIT UNTIL A POT IS FULL — ENGLISH
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UNDER IN SMALLER TYPE CATALOG NUMBER 592 (FOR TOMA) 1988

AS ALL THE ARTISTS ARE GIVEN TWO FACING PAGES PLEASE LEAVE THE LEFT HAND PAGE
ALLOTTED TO ME BLANK

AGAIN WITH WARMEST REGARDS
I REMAIN
Lawrence.

LAWRENCE WEINER AMSTERDAM

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FAX TO STALKE GALLERI VESTERBROGADE 15 COPENHAGEN V

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the layout in
your hand!

Joseph Kosuth

Concept Art
Published by Brigitte March, Stuttgart
Stalke, Copenhagen
Espace des Arts, Chalon-sur-Saône
For the exhibition 6.12–24.1.1989 in Copenhagen, 17.2–8.4.1989 in Stuttgart and 9.6–30.7.1989 in Chalon-sur-Saône.
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Printed in Denmark

Essays
Evelyn Weiss, Cologne
Jan Foncé, Antwerpen

Introduction
Yves Michel Bernard

Texts by
Vincenzo Agnetti, Joseph Kosuth, William Anastasi, Marcel Broodthaers, Les Levine

Text on Matsuzawa
Tsuyuhiko Hinatsu, art critic, Japan

Agnetti texts and works
Courtesy Bruna Soletti and Germana Agnetti

Broodthaers letter
Courtesy Maria Gilissen
Published in October 42, MIT Press
Translation: P. Schmidt

Broodthaers works
Courtesy Maria Gilissen
Photocredits:
Bruna Soletti, Germana Agnetti
Maria Gilissen Broodthaers
Galerie Isy Brachot Brussels
Stalke Galleri (Anastasi, Weiner, Kosuth)
Dr. Yves Michel Bernard (Kawara)
Joseph Kosuth
Les Levine
Erika Kiffl (Matsuzawa)
Broodthaers portrait: Courtesy Galerie Isy Brachot, Brussels
Joseph Kosuth portrait: Mario Gali, Lisboa
Work: Per Bak Jensen, Stalke Galleri, Copenhagen
Matsuzawa: Erika Kiffl (Performance)
Brigitte March (Burning Kasaya)
Weiner portrait: Stalke Galleri, Copenhagen

Bibliography
Agnetti: Bruna Soletti and Germana Agnetti, Milano
Anastasi: Stalke Galleri, Copenhagen
Broodthaers: Courtesy Isy Brachot Galerie, Brussels
Kawara: Frac Dijon
Kosuth: Leo Castelli Gallery, New York
Les Levine: Mai 36 Galerie, Luzern
Matsuzawa: Brigitte March
Weiner: Frac Bourgogne, Dijon and Stalke Galleri

Translation
Jan Foncé, Brigitte March, Franz Aschengreen, Georg Albrechtsen

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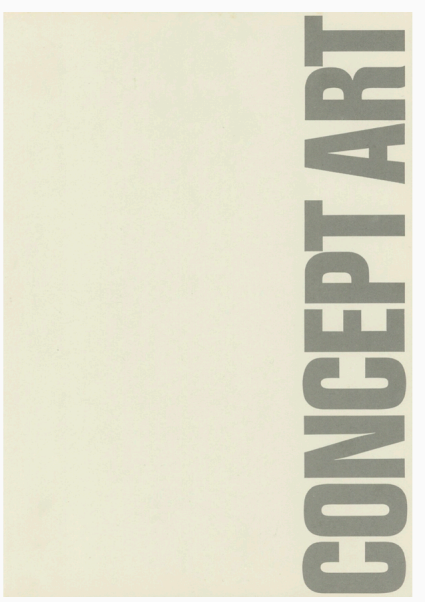

Front Catalogue

Les Levine

Lawrence Weiner